Gardening Thru the Ages:
A Historical Landscape Perspective

Frank Lloyd Wright Foundation  franklloydwright.org

Darwin Martin House  darwinmartinhouse.org
125 Jewett Parkway, Buffalo, NY 14214 | 877.377.3858

GrayCliff Estate | Wright on the Lake  graycliffestate.org
6472 Old Lakeshore Rd, Derby, NY 14047 | 716.947.9217

The Gordon House  thegordonhouse.org
869 W Main St, Silverton, OR (next door to The Oregon Garden) | 503.874.6006

Ellen Biddle Shipman

R.D. Merrill, Capitol Hill, Seattle, WA  Private residence

Lord and Schryver Conservancy  lord-schryverconservancy.org
PO Box 2755, Salem, OR 97308 | 503.838.0527

Bush Barn & Tartar Old Rose Collection  friendsofbushgardens.org/lord&schryver.html
600 Mission Street SE, Salem OR 97302 | 503.588.2410

Deepwood Estate  historicdeepwoodestate.org
1116 Mission Street SE, Salem, OR 97302 | 503.363.1825

Gaiety Hollow  lord-schryverconservancy.org/gaiety-hollow.html
545 Mission Street, Salem, OR 97302 | 503.838.0527

Book and Website Recommendations

- **Frank Lloyd Wright on the West Coast**, by Mark Wilson (Author), Joel Puliatti (Photographer)
- **The Gardens of Frank Lloyd Wright**, by Derek Fell and James Van Sweden
- **The Gardens of Ellen Biddle Shipman**, by Judith B. Tankard
- **Lord & Schryver Architectural Records, Coll 098**
Special Collections & University Archives, University of Oregon, Knight Library, Eugene, OR
[http://archiveswest.orbiscascade.org/ark:/80444/xv36943](http://archiveswest.orbiscascade.org/ark:/80444/xv36943)
- **The Restoration of Gaiety Hollow**, by Garden Conservancy News, Summer 2014
Ten Landscape Tips from Frank Lloyd Wright

1. Expose the house foundation to show where it meets the ground. Wright particularly disliked shrubbery hiding his artistry. To soften hard architectural lines he preferred to plant trailing vines in dish planters on pedestals and window box planters. This draping effect then helped the building blend with nature.

2. Where an exposed site needs plantings for shelter or aesthetic appeal, first consider the use of indigenous plants as these are likely to be more reliable and require less maintenance than non-natives.

3. Flower color among plants is secondary to texture, shape, and form. However, Wright did like to have flowering trees and shrubs for fleeting color and perennials as armloads of flowers for cutting to create indoor floral arrangements.

4. Try to make your home landscape distinctive. Wright saw the use of natives as vital in making his home part of the regional siting and to create interesting sculptural accents.

5. Allow trees and shrubs to grow naturally. Learn the art of pruning by purchasing a good book. Trees and shrubs that outgrow their boundaries can be carefully sized back and still look natural. Do not trim shrubs into topiary shapes so severely that they look like meat balls.

6. Take as much interest in the house surroundings as you do the house interior. Plant for privacy and shelter as well as aesthetic appeal.

7. Create vistas where none exist and preserve vistas that have become obscured by vegetation. A view of water -- a lake or river -- is especially desirable.

8. Consider a vine covered pergola leading from the house to a garden room or between two sunny garden spaces. This produces a leafy tunnel and a sense of compression, then release, when you emerge into the sunlight.

9. Use sculpture as focal points, particularly at the end of a path or entrance to a garden space. Choose sculpture in scale with the surroundings.

10. Digest other garden styles such as French formality, Italian baroque and Japanese imperial, but do not slavishly copy them.

Tips taken from The Gardens of Frank Lloyd Wright, by Derek Fell and James Van Sweden

About Dawn Hummel, BeeDazzled Media, LLC
Dawn Hummel, President of BeeDazzled Media is a twenty year veteran in the horticulture industry. Hummel has worked in both retail garden centers and wholesale perennial and woody ornamental nurseries in the Pacific Northwest. BeeDazzled Media creates digital media communications for the horticulture industry. For more information, please contact: dhummel@beedazzledmedia.com or 503.784.0691